

## Aladdin! Players' Panto Success

Market Warsop Players' production of Aladdin had everything you would expect from a pantomime; a brilliant cast, comic capers, sing a longs, audience participation, jokes, many of which had local taglines, colourful costumes and well-designed scenery.

Directed by Karen Smith, with music and lighting by Shine, six performances took place to sell out audiences from 27th to 29th December at Longden Terrace Miners Welfare.

Mac Walters gave an outstanding performance as Wishee Washee and whenever he came on stage he got the audience to interact by shouting 'Wishee Washee Wishee,' to which they replied 'we all think you're dishy.' Comedy policemen Pep-Si and Ko-La played by Joe Barlow and Connor Spalding gave a comical performance as Jedward lookalikes armed with water pistols.

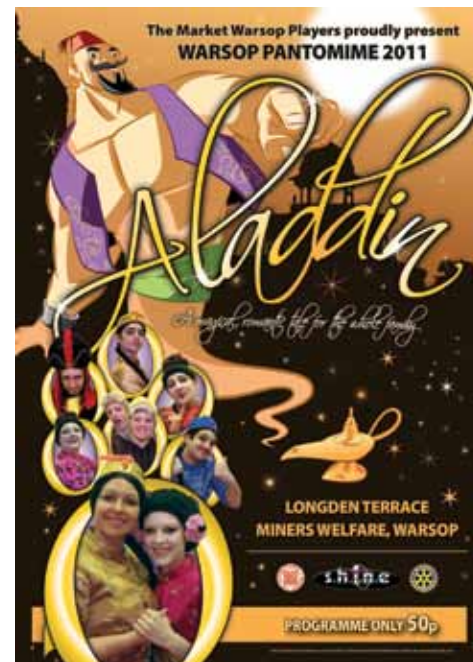
Every pantomime has to have its baddie and Stuart Moody played the marvellously evil Abanazar who commanded just the right amount of nastiness, without being too scary. His evil plans were thwarted by Aladdin, played by Yvonne Cantrell, whose singing duos with Princess Jasmine, played by Chloe Wells, were delightful. Steve Smith returned to play the Dame for the second year and his performance of Widow Twankey was hilarious. His ability to ad-lib and keep the show running, when things didn't go quite to plan, was much to his credit. I do feel special reference needs to be made about Josh Cantrell who played The Emperor of China, he was the only member of the cast to speak all his lines in a Chinese voice and this added magical realism to his character.

The audience were treated to a number of songs including the shoe tapping 'Show me the way to Peking City' to the tune of 'Is this the way to Amarillo.' My only criticism was the 'Blind Date' scene which I felt was messy, and

did not add anything magical to the plot; this should have been axed from the show.

Market Warsop Players have clearly put a lot of effort and enthusiasm into this production and this is much to their credit. I do feel however they would benefit from performing at the Palace Theatre as it would give them the room to spread their wings, play to a wider audience and consolidate on their continued success.

Adrian Hardy - CHAD Correspondent



The Market Warsop Players are a not-for-profit organisation made up of local volunteers dedicated to providing family entertainment for the local community. All our productions are self funding through ticket sales, advertising sponsorship and donation.

We would like to take this opportunity to thank our sponsors:

- Warsop Parish Council
- The Rotary Club
- Best Kebab
- United Charities

Thanks also go to:

- Longden Terrace Miners Welfare and especially Dave, whose hospitality and assistance throughout all five performances and during rehearsals has been unending.
- Shine for the music arrangement, lighting and sound, special effects and general support throughout.
- Lynn Byrne (formerly of Sew Dressed Up) whose fantastic costumes have helped bring the whole production to life.
- Meden School for the loan of their stage.

### Fancy a go?

If you would like to get involved with this year's production, either on stage or behind the scenes email: [mwplayers@live.com](mailto:mwplayers@live.com) for more information.

## PLEASE NOTE

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